

The *Italian* Air
O QUANTO L' ANIMA,

with an
Original Rondo.

Composed & Arranged

as a
Duet

For Two Performers on One Piano Forte,

By
L. JANSEN.

LONDON

Price 4^s

Printed by G. Walker 106 G. Portland Street.

Tempo di
Minuetto

The musical score is written for a Minuet in D major, 3/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass) and a single bass staff. The music features various dynamics including *p* (piano), *fz* (forzando), *f* (forte), and *ff* (fortissimo). There are also trills marked with *tr*. The score includes several triplets and a variety of rhythmic patterns. The key signature is one sharp (F#).

Oh Quanto L'anima.

PRIMO

3

Tempo di
Minuetto

Tempo di
Minuetto

Oh Quanto L'anima.

This musical score is for a piece titled "Oh Quanto L'anima." It is written for a piano and a second voice part, labeled "SECONDO". The score consists of eight systems of music. The first system shows the beginning of the piece with a treble and bass staff. The second system includes a trill (tr) in the treble staff. The third system features a triplet (3) in the bass staff. The fourth system has trills (tr) in both staves. The fifth system continues the melodic and harmonic development. The sixth system shows a more complex texture with many sixteenth notes. The seventh system includes a fermata over a measure in the treble staff. The eighth system concludes the piece with dynamic markings: *p*, *morendo*, *pp*, and *ppp*. The key signature is one sharp (F#), and the time signature is 4/4.

Oh Quanto L'anima.

PRIMO

5

Oh Quanto Anima.

SECONDO

Rondo
Allegro

Oh Quanto L'anima.

PRIMO

7

Rondo

Allegro

Oh Quanto L'anima.

S E C O N D O

Oh Quanto L'anima

PRIMO

9

Minore

Oh Quanto L'anima.

PRIMO

11

ritardando a tempo

Majore

p *f* *p*

f

Oh Quanto L'anima.